

S P E N C E R V I L L E E V E N S O N G S E R I E S

March 24, 2012, 4 p.m.

Columbia Collegiate Chorale *of* Washington Adventist University
Spencerville Sanctuary Choir
James Bingham, *director*

New England Symphonic Ensemble *of* Washington Adventist University
Preston Hawes, *director*

I

REQUIEM

Maurice Duruflé
(1902-1986)

1. Requiem aeternam dona
Give rest eternal
2. Kyrie eleison
Lord have mercy
3. Domine Jesu Christe, Rex gloriae
Lord Jesus Christ, King of glory
4. Sanctus, Sanctus, Sanctus
Holy, Holy, Holy
5. Pie Jesu Domine
Merciful Lord Jesus
6. Agnus Dei, qui tollis peccata mundi
Lamb of God, who takes away the sins of the world
7. Lux aeterna luceat nobis, Domine
May eternal light shine upon us, O Lord
8. Libera me, Domine, de morte aeterna
Deliver me, Lord, from death eternal
9. In paradisum deducant te Angeli
May the angels lead you into paradise

~ INTERMISSION ~

II

Enigma Variations, *Nimrod*

Edward Elgar
(1857-1934)

Capriole Suite
Basse-Dance
Pavane

Peter Warlock
(1894-1930)

III

I was glad

C. Hubert C. Parry
(1848-1918)

We wait for Thy loving kindness, O God

William McKie
(1901-1984)

Gloria in excelsis

Charles Villiers Stanford
(1852-1924)

O taste and see

Ralph Vaughan Williams
(1872-1958)

Let the people praise Thee, O God

William Mathias
(1934-1992)

Gaelic Blessing

John Rutter
(b. 1945)

Sing

*Sung to the accompaniment of
the Toccata from the Symphony No. 5
by Charles-Marie Widor (1844-1937)*

David Willcocks
(b. 1919)

*An offering is collected at the exit of this afternoon's concert.
The proceeds go towards the expenses of this concert.*

*All are invited to a reception in the fellowship hall
following the concert this afternoon.*