

Spencerville Evensong Concert Series

May 26, 2012

Jeremy Filsell

Program

Scherzo (Alleluia) Raymond Weidner

Sonata Gerald Near
Chaconne (b. 1942)
Lento
Fugue: Allegro Moderato

Carillon Leo Sowerby
(1895-1968)

Toccatà Leo Sowerby

Intermission

Symphonic Dances, Op. 45 (transc. J.F.) Sergei Rachmaninov
(1873-1943)

- I. Non allegro
- II. Andante con moto (Tempo di valse)
- III. Lento assai - Allegro vivace - Lento assai.
Come prima - Allegro vivace

*A reception, held in the Fellowship hall, will follow this afternoon's concert.
A free-will offering is collected after the concerts, the proceeds of which go directly towards
the expenses of the concert series. Your generosity is most appreciated.*

About the Performer

Jeremy Filsell is acknowledged as one of only a few virtuoso performers on both piano and organ. He has appeared as a solo pianist in Russia, Scandinavia, the USA, and throughout the UK. His concerto repertoire encompasses Mozart and Beethoven through to Shostakovich, John Ireland, and Rachmaninov (2nd and 3rd concertos). He has recorded the solo piano music of Herbert Howells, Bernard Stevens, Eugene Goossens, and Johann Eschmann for Guild. Recently released were discs of Rachmaninov's piano music for Signum and two of French *Méodies* accompanying Michael Bundy (baritone) for Naxos.

Jeremy Filsell has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles and his discography comprises more than 25 solo recordings. Gramophone magazine commented on the series of 12 CDs comprising the premiere recordings of Marcel Dupré's complete organ works for Guild in 2000 that it was "one of the greatest achievements in organ recording." In 2005, Signum released a 3-disc set of the six organ symphonies of Louis Vierne, recorded on the 1890 Cavaillé-Coll organ in St. Ouen Rouen. This was BBC Radio 3's Disc of the Week in September of that year. He has taught at universities, summer schools, and conventions in both the UK and USA and has served twice on international organ competition juries in Europe. Recent solo recital engagements have taken him across the USA and UK and also to Germany, France, Finland, and Norway.

A Limpus prize winner and Silver Medallist of the Worshipful Company of Musicians for FRCO as a teenager, Jeremy Filsell was organ scholar at Keble College Oxford where he continued organ studies with Nicolas Kynaston and also Daniel Roth in Paris. As a graduate, he studied Piano at the Royal College of Music under David Parkhouse and Hilary McNamara and later completed a PhD at Birmingham Conservatoire/BCU researching aesthetic and interpretative issues in the music of Marcel Dupré. Before moving to the USA in 2008, he taught organ and academic studies for ten years at the Royal Academy of Music in London and the Royal Northern College of Music in Manchester and was a lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle. Under the auspices of Philip Truckenbrod Concert Artists, he combines an international performing career with being Artist-in-Residence at the National Cathedral in Washington DC and a faculty teaching position at the Catholic University of America. For further information, recordings and downloads, please visit www.jeremyfilsell.com

Bonus Summer Concert

This afternoon's concert by Jeremy Filsell is the official close of our 2011/2012 Concert Series. However, this week, one of our frequent guest artists, cellist Amit Peled, called to ask if he could present a program for us on Saturday, June 9 at our usual time of 4 o'clock in the afternoon. We never say no to great musicians and so we have added this concert to the schedule as a kind of "Bonus Summer Concert." The program is yet to be announced but if it is like any of Amit's past performances, this will be a concert not to be missed.