

SPENCERVILLE EVENSONG CONCERT SERIES

Martha Masters
February 11, 2017
4 p.m.

Prelude, Fugue and Allegro, BWV 998

Johann Sebastian Bach
(1685-1750)

Selections from 20 Lettres

Roland Dyens
(1955-2016)

Lettre a Julia Florida

Lettre a la Seine

Lettre a soi-meme

Lettre mi-longue

Lettre latine

Lettre à la vieille Angleterre

Lettre a Monsieur Messiaen

Lettre fancaise

Thème varié et Finale

Manuel Maria Ponce
(1882-1948)

La Source du Lyson, Op. 47

Napoleon Coste
(1805-1883)

Canción y danza No. 1

Antonio Ruiz-Pipo
(1934-1997)

Your generosity helps make these concerts possible. A free-will offering will be received following the concert. Please join us in the fellowship hall for a reception.

ABOUT THE PERFORMER

Martha Masters first achieved international recognition in 2000 when she won first prize in the Guitar Foundation of America International Concert Artist Competition. That same year she also won the Andres Segovia International Competition in Linares, Spain, and was named a finalist in the Alexandre Tansman International Competition of Musical Personalities in Lodz, Poland.

Since then, Ms. Masters has been active as a solo recitalist, chamber musician and concerto soloist around the world. Her 2015/2016 season included appearances at festivals and on concert series through the United States, Germany, Poland, Russia, and China.

Masters received both the Bachelor and Master of Music degrees from the Peabody Conservatory, where she studied with Manuel Barrueco, and completed the Doctor of Musical Arts degree at the University of Southern California as a student of Scott Tennant.

Ms. Masters is currently on the guitar faculty of Loyola Marymount University and California State University Fullerton, and is president of the Guitar Foundation of America. She has five recordings on the Naxos and GSP labels, and has published books three books with Mel Bay Publications and Alfred Music. For more information, visit www.marthamasters.com.

UPCOMING CONCERTS

Our series continues in two weeks, **February 25** at 4 p.m., with a unique recital by pianist Mark Di Pinto. His performance will be accompanied visually by projected images taken by him a decade ago on a trans-continental canoe trip on rivers in Canada. He has coordinated his musical selections to accompany the images from his journey.

On **March 18**, soprano Colleen Daly, in collaboration with pianist Joy Schrier will present a concert of sacred art songs.