

# SPENCERVILLE EVENSONG CONCERT SERIES

The Barclay Brass  
May 7, 2016 4:00pm

## PROGRAM

Grand Chœur Dialogué	Eugene GIGOUT (1844-1925)
Overture to Ruslan and Ludmila	Mikhail GLINKA (1804-1857)
Te Deum, Op. 11	Jeanne DEMESSIEUX (1921-1968)
Adagio (from String Quartet, Op. 11)	Samuel BARBER (1910-1981)
Simple Gifts (from Appalachian Spring)	Aaron COPLAND (1900-1990)
Faire is the Heaven	William HARRIS (1883-1973)
Faire is the heaven where happy soules have place in full enjoyment of felicitie; <i>(complete text back page)</i>	
Dance of the Knights	Sergei PROKOFIEV (1892-1953)

## Intermission

Also Sprach Zarathustra	Richard STRAUSS (1864-1949)
Sinfonia (from Cantata 29)	Johann Sebastian BACH (1685-1750)
Ave Maria	Franz BIEBL (1906-2001)
Girl with the Flaxen Hair (from Preludes, Book 1)	Claude DEBUSSY (1862-1918)
Nun danket alle Gott (from 66 Chorale Improvisations)	Sigfried KARG-ELERT (1877-1933)

*All arrangements by David J. Miller*

*A free-will offering will be received following this afternoon's concert.  
Thank you in advance for your generosity which helps us to present these concerts to the community.*

*All are invited to a reception in the fellowship hall after the concert.*

## PERSONNEL

### **Trumpets**

Nathan Clark  
Micah Killion  
Amy McCabe  
Kris Westrich

### **Trombones**

Michael Brown (Bass)  
David Miller  
David Sisk

### **Horns**

Chris Brown  
Brett Miller

### **Euphonium**

Josh Cullum

### **Organ**

Joy-Leilani Garbutt  
Mark Willey

### **Tuba**

Willie Clark

## UPCOMING EVENTS

We are sad to announce the passing of John Lintner, founding Director of the Spencerville Evensong Series and Director of Music here at the Spencerville Adventist Church from 1984-1996. A musical service in celebration of his life will be held here, May 8 (tomorrow) beginning at 2:30 p.m. with an extended prelude of music John played and loved. The service, beginning at 3 p.m., will incorporate John Rutter's *Requiem* sung by a choir of singers John worked with through the years. The service will also include festival hymn arrangements for organ, brass and choir, and organ voluntaries played by Joy-Leilani Garbutt and Mark Willey. While not, strictly speaking, a concert, John's connection to the Evensong Concert Series motivates us to put this service on the schedule and invite you, our concert audience, to celebrate John's life with us.

The final concert of this season will be on **June 4** at 4 p.m. with a choral concert combining the choirs of three Seventh-day Adventist Churches: Sligo, Spencerville and Takoma Park. Each choir will present repertoire on their own and together along with keyboard works played by the directors and accompanists of the choirs.

Faire is the heaven, Edmund Spenser (1552-99)

Faire is the heaven where happy soules have place  
In full enjoyment of felicitie;  
Whence they do still behold the glorious face  
Of the Divine, Eternall Majestie;  
Yet farre more faire be those bright Cherubins  
Which all with golden wings are oversight.  
And those eternall burning Seraphins  
Which from their faces dart out fiery light;  
Yet fairer than they both and much more bright  
Be the Angels and Archangels  
Which attend on God's owne person without rest or end.  
These then in faire each other farre excelling  
As to the Highest they approach more neare,  
Yet is that Highest farre beyond all telling  
Fairer than all the rest which there appeare  
Though all their beauties joynd together were;  
How then can mortal tongue hope to expresse  
The image of such endlesse perfectnesse?