

SPENCERVILLE EVENSONG CONCERT SERIES

Devon Hunt, piano

April 22, 2017

PROGRAM

Fantasia and Fugue in G minor, BWV 542

Johann Sebastian Bach (1685 - 1750)

transcribed for solo piano by Franz Liszt

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Symphony No. 5 in C minor, Op. 67

Allegro con brio

Andante con moto

Scherzo, Allegro

Allegro

Ludwig van Beethoven (1770 - 1827)

trans. Franz Liszt

A free-will offering will be received following this afternoon's concert.

Your generosity enables the presentation of these concerts.

Please join us after the concert for a reception to be held in the fellowship hall.

ABOUT THE ARTIST

Some children are born prodigies, taking to their instrument like a fish to water. From an early age, these children demonstrate almost superhuman focus, sitting at their instrument for hours at a time. Devon Hunt was not that child. After months of watching him attempt to play his older brother's music by ear, his parents signed him up for lessons at the age of six. They soon found, however, that the child could not be made to sit still for more than about ten minutes. He was summarily removed from the piano until such time as he was able to actually sit and practice. Two years later, child and instrument were re-introduced, and this time he was told that he would learn whether he liked it or not. Thus his musical career began in earnest.

Thanks to a teacher who was as much an agent and performance coach as she was piano teacher, Devon spent a lot of time on stage from the very beginning. In the studio of Dr. Lily Pan Diehl, he performed in numerous local churches and competitions. Most notably, he was part of a group of students that performed for the CHIP health group's annual Wellness Cruise aboard the Carnival Paradise. They were invited to return the following three years, often playing concerts in the various ships' central atria or show lounges. Under Dr. Diehl, he recorded a joint album of solo piano music with Michael Patterson and Timothy Rantung in 2003. After eight years with Dr. Diehl, Devon began studying with Dr. Angelica Prodan (University of Redlands) and recorded two more albums in 2008 with Michael, Tim, and Amy Tan. Between 2008 and 2012, they performed five concerts at the Loma Linda University Church: two programs of solo and duo piano music and three of concerti accompanied by an orchestra built, rehearsed, and conducted by the four young people themselves.

Devon earned a Bachelor of Arts degree in music from Walla Walla University, where he studied under Dr. Leonard Richter. While at WWU, he was featured as a soloist with the Walla Walla University Symphony Orchestra; he also won the Inland Northwest Musicians' Young Artist Competition and performed with the Inland Northwest Orchestra. After graduating summa cum laude from Walla Walla University, Devon was accepted to the Loma Linda University School of Medicine, where he studied for two years while continuing piano instruction with Dr. Prodan. He had always dreamed of studying music at the graduate level, and realizing that his window of opportunity was fast closing, he auditioned at the University of Maryland during his second year of medical school. Upon his acceptance, he was granted an academic leave of absence from Loma Linda University to pursue a Master of Music degree.

Devon currently studies with Dr. Larissa Dedova at UMD, and will be graduating in May with a master's degree in piano performance. In addition to his studies in music, he teaches theatre at Spencerville Adventist Academy, where he is directing a production of the Rodgers and Hammerstein classic *Oklahoma!*. Upon graduation from UMD, Devon plans to return to Loma Linda and complete the MD program. He hopes to form a chamber music society when he is finished with school and reintroduce the social aspect of classical music with dinner programs and parlor concerts.

Next Concert: May 20, 4 p.m.

Jeremy Filsell and Erik Wm. Suter, music of Dupré and Rachmaninoff