

Spencerville Evensong Concert Series

Mark Di Pinto, piano

February 25, 2017

PROGRAM

Los Requiebros	Enrique Granados (1867-1916)
Reflets dans l'eau	Claude Debussy (1862-1918)
Jeux d'eau	Maurice Ravel (1875-1937)
Nocturne, Op. 15 No. 1 in F major Nocturne, Op. 15 No. 2 in F# major	Frederic Chopin (1810-1849)
The Night's Music	Bela Bartok (1881-1945)

Intermission

Bénédiction de Dieu dans la solitude	Franz Liszt (1811-1886)
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*An free-will offering will be received at the close of today's concert.
Thank you for your generosity with these offerings, which makes these concerts possible.*

Please join us for a reception in the fellowship hall following the concert.

About the Artist

Dr. Mark Di Pinto began studying piano when his parents were missionaries in Malaysia and Singapore. After moving to Silver Spring, Maryland, Mark began studies with Douglas Guiles, with whom he won several top awards in various local and state-level competitions, including the Henri Carol Memorial Competition, the Miriam Shields Gottlieb Young Pianists Memorial Competition, the Yardumian Ensemble Competition, the E. R. Davis Competition, and the MSMTA Festival Competition. In addition Mark was chosen three times as piano soloist for the GLMTA Concerto Competition.

Mark attended Washington Adventist University (formerly Columbia Union College) in Takoma Park, Maryland, where he was piano soloist with the New England Youth Ensemble. Mark has performed with them all across North America, Australia, New Zealand, Great Britain, Scandinavia, Russia, South Africa, and the Middle East in venues including Carnegie Hall, Capetown City Hall, and the Sydney Opera House. In 2005 Mark premiered Virginia-Gene Rittenhouse's African Suite for two pianos and orchestra in Carnegie Hall.

Mark completed his doctorate at the Eastman School of Music, studying with Nelita True. He is currently Assistant Professor of Piano at Washington Adventist University in Takoma Park, Maryland.

Upcoming Concerts

March 18:

Colleen Daly, soprano with Joy Schreier, piano
Sacred arts songs and oratorio

April 1:

Columbia Collegiate Chorale and orchestra of Washington Adventist University
Requiem by Maurice Duruflé and other works

April 22:

Devon Hunt, piano

May 20:

Jeremy Filsell and Eric Wm. Suter, piano and organ
Organ works by Marcel Dupré and Variations on a Theme of Paganini by S. Rachmaninoff