Spencerville Evensong Concert Series

presents

Mark Willey

November 3, 2012 4 o'clock

Program

Bridal March from The Birds of Aristophanes

Charles H.H. PARRY

(1848-1918)

Intermezzo (founded upon an Irish Air)

Charles Villiers STANFORD

(1852-1924)

Air and Variation in the Old English Style

Eric THIMAN (1900-1975)

Gloria in Excelsis

Eric THIMAN

Melody

Alfred Herbert BREWER

(1865-1928)

Marche Héroique

Alfred Herbert BREWER

- INTERMISSION -

Symphony No. 2 in E minor, Op. 20

Louis Vierne

(1870 - 1937)

Allegro Choral

Scherzo

Cantabile

Final

A reception, held in the fellowship hall, will follow this evening's concert. All are invited for refreshments and conversation.

A free-will offering is collected after each of our concerts. The proceeds go directly to the expenses associated with the presentation of this concert series. Your generosity is most appreciated.

About the Performer

Mark Willey is Director of Music and Organist here at the Spencerville Seventh-day Adventist Church where he coordinates the Evensong Concert Series, accompanies the sanctuary choir and is responsible for the music presented in the worship services. He holds desgrees in organ performance from the Peabody Conservatory of Music in Baltimore and the Eastman School of Music in Rochester, New York. In addition to his work as a performing musician, he is an accomplished recording engineer and producer, climber, cyclist and competitive triathlete. Last month, on October 14, he married Joy Leilani Garbutt in Kauai, Hawaii.

Upcoming Concerts

Tomorrow, November 4, 5:30 p.m.

The newly married Joy Leilani Garbutt and Mark Willey, are hosting a concert tomorrow in celebration of their wedding. The concert will feature three great performers, cellist Amit Peled, pianist Michael Sheppard and organist Erik Wm. Suter playing works by Bach, Haydn, Brahms, Tournemire and Langlais. All are invited to for this gala musical celebration.

November 17, 4 p.m.

Organist Devon Howard and mezzo-soprano Karla Rivera Bucklew will present a program of compositions and improvisations based on familiar hymn tunes. Karla is an accomplished singer with degress in vocal performance from Washington Adventist University (B.M.) and the University of Maryland (M.M.). She has performed around the globe in oratorio, solo and operatic roles. Devon recently completed his Doctor of Music Arts degree at Arizona State University as a student of Kimberly Marshall. He is a Fullbright Scholar with a particular interest in improvisation.

December 8, 4 p.m.

We will continue the tradition, now over two decades in practice, of presenting a Festival of Nine Lessons and Carols patterned after the service first presented in the early 20th century at King's College, Cambridge. Carols for choir and congregation will be interspersed with readings to tell the story of the prophecy and fulfillment of Christ's birth in Bethlehem.