

SPENCERVILLE EVENSONG CONCERT SERIES

January 31, 2015

Amit Peled, violoncello

Noreen Polera, piano

Homage to Pablo Casals

a re-creation of the recital given by Pablo Casals at Peabody on February 12, 1915

Sonata No. 1 in C minor

George Frideric Handel

Grave

(1685-1759)

Allegro

Sarabande (Largo)

Allegro

Suite No. 3 in C, BWV 1009

Johann Sebastian Bach

Prelude

(1685-1750)

Allemande

Courante

Sarabande

Bouree I & II

Gigue

INTERMISSION

Variations in E-Flat on a theme by Mozart

Ludwig van Beethoven

(1770-1827)

Sicilienne

Gabriel Fauré

Elegie

(1845-1924)

Papillon

Aria from Organ Pastoral in F

Johann Sebastian Bach

(1685-1750)

Allegro Appassionato

Camille Saint-Saëns

(1835-1921)

An offering will be collected following the concert this afternoon, the proceeds of which will benefit the expenses of the series. Thank you for your generosity.

All are invited to a reception following the concert for fellowship and light refreshment.