

SPENCERVILLE EVENSONG CONCERT SERIES

Kimo Smith, organ

February 16, 2013, 4 p.m.

PROGRAM

- Fanfare John Cook
(1918-1984)
- Prelude and Fugue in c minor, BWV 546 Johann Sebastian Bach
(1685-1750)
- Choral, Op. 37, No. 4 Joseph Jongen
(1873-1953)
- Organ, Timbrel, and Dance: Three Jazz Preludes Johannes Matthias Michel
(b. 1962)
- Swing Five: Erhalt uns, Herr (Lord, Keep Us Steadfast)
Bossa Nova: Wunderbarer König (Wonderful King)
Afro-Cuban: In dir ist Freude (In Thee Is Gladness)

INTERMISSION

- Deuxième Suite, Op. 27 Leon Böellmann
(1862-1897)
Final-Marche
- Variations on “All Hail the Power of Jesus’ Name” Janet Linker
(b. 1938)
- Fanfare
Congregation: Verse 1
Adagio
Gigue
Congregation: Verse 2
Meditation
Scherzo
Toccata
Congregation: Verse 3
Air
Trumpet Tune
Cantilena
Finale
Congregation: Verse 5

Rubrics: A Liturgical Suite for Organ

Dan Locklair

1. "...Hallelujah,' has been restored..."
2. "Silence may be kept."
3. "...and thanksgiving may follow."
4. "The Peace may be exchanged."
5. "The people respond -- Amen!"

(b. 1949)

ABOUT THE ARTIST

Kimo Smith, organist and collaborative pianist, began music lessons in his home state of Hawaii at age four. Continuing to pursue his music studies in piano and organ through his high school years, he then attended the University of Hawaii, La Sierra University, and the University of Southern California, where he completed his Bachelor of Music degree in organ performance, graduating magna cum laude. Dr. Smith continued at USC to complete his Master of Music degree. A student of Ladd Thomas, he received the Organ Department Outstanding Achievement Award upon completion of both degrees. He subsequently pursued doctoral studies at UCLA where, as a student of Thomas Harmon, he received his Doctor of Musical Arts degree in organ performance.

Dr. Smith is currently Associate Professor of Music and Director of Keyboard Studies at La Sierra University, where he served as chair of the Department of Music from 2003 to 2010. He is an active recitalist, performing locally, nationally, and internationally. As organist, he has appeared as a guest artist with several Southern California orchestras and choral ensembles, including the Glendale Symphony, Riverside County Philharmonic Orchestra, Redlands Symphony Orchestra, William Hall Chorale, Los Robles Master Chorale, Angeles Chorale, and Los Angeles Master Chorale. He is featured organist on a 2010 recording of the LAMC performing the works of Nico Muhly. This was the chorale's first recording in Walt Disney Concert Hall, and also their first for the world-renowned Decca label. He appeared again with the LAMC on the opening concert of their 2012-2013 season.

Dr. Smith has been continuously involved in church music ministry since the age of twelve, and is the organist of the First Presbyterian Church of Hollywood and the Loma Linda University Church of Seventh-day Adventists. A former student of Madame Gwendolyn Koldofsky in collaborative piano at USC, he also performs extensively as a collaborative artist. In this capacity, he has performed throughout the United States, and in Europe, Asia, and South America with touring choral and instrumental groups and solo artists. Dr. Smith resides in Loma Linda, California, with his wife, Cheryl, also a professional musician. They have three children and three grandchildren.