

# Spencerville Evensong Concert Series

February 15, 2014

## The D'Amore Duo

Yeon-jee Sohn oboe and William Feasley, guitar

### Program

Variations on Guardame Las Vacas *	Peter Madlem (b. 1946)
Serenade for Oboe and Strings+ <i>Allegro non troppo</i> <i>Andante Cantabile</i> <i>Rondo</i>	Napoleon Coste (1805-1883)
El Chupete Azul	Marcelo Ferraris (b. 1967)
<i>intermission</i>	
Introduction and Rondo +	Napoleon Coste
The Pateroller Sonata * <i>Frailing</i> <i>Behind the Moon</i> <i>The Pateroller</i>	Peter Madlem (b. 1946)
Pedacinhos do ceo @	Waldyr Azevado (1923-1980)
Zambita del Litoraleno*	Marcelo Ferraris (b. 1967)

\*written for the D'Amore Duo

+ Transcribed by William Feasley

@ arr. Marcelo Ferraris

Guitar by Randy Angella of Concord CA

## About the Performers

Founded in 1991 to investigate the little known wealth of chamber music for oboe and guitar, the **D'Amore Duo** has toured internationally and domestically to enthusiastic reviews.

The Duo has released three critically-claimed recordings, and performed at such venues as St. Martin in the Fields in London, the Yale Centre for British Art, the National Cathedral, the Arts Centre in Christchurch, New Zealand, the Spanish Institute in New York, the Smithsonian Institution, and live on ABC International Radio out of Sydney, Australia.

They have twice been winners of the Baltimore Chamber Music Awards Competition.

Composers who have written pieces for the Duo include Albert Harris, Richard Greene, Stephen Gerber, Jose Manuel Lezcano, Marcos Vinicius, Marcelo Ferraris, Jean Chatillon, Dimitris Kapsomenos, and the multi-talented actor/musician Michael Moriarty.

The Washington Post referred to the Duo as a “perfect partnership of sound” and lauded their performance as “one of the most uniquely satisfying concerts of the season.”

Born in Roseburg Oregon, **William Feasley** was the first guitarist to receive Peabody Conservatory's coveted Artist Diploma. Since making his debut in 1980 with the San Francisco Ballet performing Rodrigo's *Concierto de Aranjuez* for Lou Christenson's ballet, *Don Juan*, Feasley has maintained an active international touring schedule. A student of Andres Segovia, he has been a featured performer at international guitar festivals in Poland, the Czech Republic, Ecuador, Bolivia, Australia, Slovakia, and Peru. Feasley has also toured extensively for the US State Department.

His playing has been described by the Washington Post as sounding “in the words of Segovia, like a ‘small orchestra’ in the variety of colors coaxed from a single guitar.” He has released six critically-acclaimed recordings for the Sonora and Center Earth Labels.

Hailed by the Washington Asia Press for her “perfectly delivered” performance, **Yeon Jee Sohn's** dynamic career as an oboist and English horn player includes solo, chamber, and orchestral performance. She received her degrees in oboe performance from Seoul National University (BM), the Peabody Conservatory (MM) and the University of Maryland (DMA).

Dr. Sohn has won many prestigious awards and competitions, including the MTNA Collegiate Artists Performance Competition and the Korea Monthly Music Magazine Competition. She has performed with several leading orchestras and ensembles in the United States and Korea, and her playing has been featured on numerous recordings. As an active chamber musician, she is founding member of the Georgetown Woodwind Quintet.