

Spencerville Evensong Concert Series

Musical tribute to Louis Vierne (1870-1937)

June 6, 2015, 4 p.m.

Rebecca Kellerman Petretta, soprano

Jeremy Filesell, piano & organ

Mark Willey, organ

Quatre Préludes pour piano, Op. 38

Souvenir d'un jour de joie (*Memories of a day of joy*)

Tendresse (*Tenderness*)

Suprême appel (*Supreme appeal*)

Seul (*Alone*)

Les Angélus, Op. 57, for soprano and organ

Au matin (*In the morning*)

Over my sleeping village the Angelus rang.
See how the night flies and how joyous is the greeting
of the Archangel over my sleeping town.
Like the doe's fawn, the sun leaps from behind the hills
The house of the poor or rich
The trees, the gardens will soon be golden
And the children will play like the doe's fawn.
A new day may bring joy or torment to my heart!
Lord, I adore you in the sublimity of the first light of day
and I give you thanks for another day.

À midi (*At midday*)

The midday flames and glitters,
here above the noise of the city and crowds,
in the joy of the clear sun my God, the Angélus bells ring our thanks
in the blaze of midday. In the middle of our pilgrimage way.
Between our beloved infancy and our dreaded death.
Holy God, we stop ourselves to implore your aid

in the middle of our travels.
Because the task is immense and heavy for our arms.
Your hands help to sooth our sufferings
from midday until the fall of evening guide our path.
To the harvest of your Son where the task is immense.

Au soir (*In the evening*)

As the night returns to the sky and to our hearts
Since the hour has come where each of us gives account
For our work, our sorrows, our resentment.
We pray to you again As the night rises!

O be merciful to the last Angélus
That cradles the sleeping, tormented earth!
That the miseries of the day no longer weigh on our thoughts!
For our human sins, be merciful!

In the life eternal where the night will not come
Carried by the wind blown by the wings
Of divine cherubs our praises we sing
our love in the life eternal.

Second Symphony for organ, Op. 20

II. Chorale

IV. Cantabile

V. Finale

A free-will offering will be received following this afternoon's concert. Your generosity greatly aids us in presenting these concerts.

A reception, held in the Fellowship Hall at the East end of the church will follow the concert. Please join us for refreshments and fellowship with the concert community and the performers.

Jeremy Filsell is acknowledged as one of only a few virtuoso performers as both pianist and organist. He has appeared as a solo pianist in Russia, Scandinavia, USA and throughout the UK. His concerto repertoire encompasses Bach, Mozart and Beethoven through to Shostakovich, John Ireland, and the Rachmaninov Concertos. He has recorded the solo piano music of Herbert Howells, Bernard Stevens, Eugene Goossens, and Johann Eschmann for Guild and recently released were discs of Rachmaninov's piano music for Signum and two of French *Mélodies* accompanying Michael Bundy (baritone) for Naxos. He is on the international piano roster of Steinway Artists.

He has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles and his discography comprises more than 30 solo recordings. Gramophone magazine commented on the series of 12 CDs comprising the premiere recordings of Marcel Dupré's complete organ works for Guild in 2000 that it was 'one of the greatest achievements in organ recording'. In 2005, Signum released a 3-disc set of the six organ symphonies of Louis Vierne, recorded on the 1890 Cavaillé-Coll organ in St. Ouen Rouen. This was BBC Radio 3's Disc of the Week in September of that year. He has taught at universities, summer schools, and conventions in both the UK and USA and has served on international organ competition juries. Recent solo recital engagements have taken him across the USA and UK and to Germany, France, Finland, Sweden and Norway. In North America, he concertizes under the auspices of Philip Truckenbrod Concert Artists.

As an organ student of Nicolas Kynaston in London and Daniel Roth in Paris, Jeremy studied Musicology at Oxford University (Keble College) before completing graduate studies in piano performance with David Parkhouse and Hilary McNamara at the Royal College of Music in London. He was awarded his PhD at Birmingham Conservatoire/BCU for research involving aesthetic and interpretative issues in the music of Marcel Dupré. Before moving to the USA in 2008, he held lectureships at the Royal Academy of Music in London and the Royal Northern College of Music in Manchester and was a lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle. He currently combines an international recital and teaching career with being director of music at The Church of the Epiphany, artist-in-residence at Washington National Cathedral, and Professor of Organ at the Catholic University of America. www.jeremyfilsell.com

Rebecca Kellerman Petretta is hailed by the Washington Post as a soprano with "grace and elegance". Throughout the Washington DC area Petretta performs regularly with groups such as The Washington Bach Consort (Reilly Lewis), The Bach Sinfonia (Daniel Abraham), Opera Lafayette (Ryan Brown) and The National Gallery Vocal Ensemble. Further afield she can be heard with groups such as Chatham Baroque (PA), Bach Collegium San Diego (CA) and Three Notch'd Road (VA). Col-

laborations with additional conductors have included Robert Shafer, Julian Wachner, Christoph Eschenbach, Robert King, Jane Glover, Leonard Slatkin, and Ruben Valenzuela. Completing her vocal studies at Shenandoah University with an MM in Vocal performance, she went on to study in Spoleto, Italy and privately studied in Stuttgart, Germany. Since those times her European career has grown taking her to countries such as England, France, Italy, Austria, The Czech Republic and Germany and highlights of these engagements included concerts with members of Fretwork, “The English Cornet and Sackbut Ensemble” and Dame Emma Kirkby.

Previous season’s solo repertoire has included performances of J.S. Bach Cantatas, Handel’s *Dixit Dominus*, Scarlatti’s *Missa Breve*, *La Stella*, J.S. Bach’s *B minor Mass*, St. John and St. Luke passions and Bach’s *Magnificat*, Handel’s *Messiah*, *Israel in Egypt*, Fauré *Requiem*, Vivaldi *Gloria*, and Pergolesi’s *Stabat Mater*. Also in concert last season she was heard in concerts featuring Handel Oratorio Excerpts (Three Notch’d Road), Benjamin Britten’s *A Ceremony of Carols* (Washington Bach Consort), Handel opera arias and cantatas and a recital of Monteverdi’s works. Recent recitals have included music of Handel, Purcell, Bach and Monteverdi (Bach Collegium San Diego).

The 2014-15 season includes more of J.S. Bach’s Cantatas with the Washington Bach Consort, Handel’s *Messiah* with various groups, Rameau’s *Les fêtes de l’hymen et de l’amour* with Opera Lafayette, a recital of English and American Song at the University of New Hampshire, Brahms’s *Liebeslieder Waltzes* at the National Gallery, more J.S. Bach Cantatas with The Bach Sinfonia and performances of Vierne’s *Les Angelus*.

Spencerville Evensong Concert Series
A gift to the community from the
Spencerville Seventh-day Adventist Church
16325 New Hampshire Avenue
Silver Spring, MD 20905