

# SPENCERVILLE EVENSONG CONCERT SERIES

September 27, 2014

Jonathan Yanik, Alto and Soprano saxophone  
Joy Mentzel, piano

## PROGRAM

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| Violin Sonata No. 1 in G minor, BWV 1001<br>Presto  | Johann Sebastian Bach<br>(1685-1750)<br>transcribed J. Yanik |
| Prelude, Cadence et Finale (1956)   | Alfred Desenclos<br>(1912-1971)                              |
| Three Pieces for Saxophone and Piano (2012)<br>1. The Klaxo-phone<br>2. The Holy-phone<br>3. Poly-phone | Jan Van Landeghem<br>(b. 1954)                               |
| Wish (2014)   | Camille Kerger<br>(b. 1957)                                  |
| Concerto Capriccio (on themes of Paganini) (2014)   | G. Markovich Kalinkovich<br>rev. Crepin                      |

*An offering will be collected following the concert this afternoon, the proceeds of which will benefit the expenses of the series. Thank you for your generosity.*

*All are invited to a reception following the concert for fellowship and light refreshment.*

## TODAY'S MUSICIANS

Musician **Jonathan Yanik**, a native of Simsbury, CT, earned his Masters of Music in Saxophone from University of Michigan, and his Bachelors from Indiana University, both awarded with distinction and academic honors.

Jonathan is a versatile and enthusiastic musician who performs Saxophone, Clarinet, and Flute in many different musical settings. He has also been successful in competitions, most notably winning the Grand Prize in the Heida Hermanns International Woodwind Competition in 2008. Jonathan has commissioned and premiered a number of new works for Saxophone, and led a consortium for a new Concerto by David Biedenbender in January 2013.

Jonathan is currently a member of the United States Navy Band, the premier Wind Ensemble of the US Navy, being selected by audition in 2008, reporting in 2009, and appointed Principal Saxophonist in 2011.

**Joy Reeder Mentzel** has performed throughout the United States and in Poland and Japan, appearing as a solo and collaborative pianist with the Fort Wayne Philharmonic, solo recitals at the Chicago Cultural Center, the Chicago Athletic Association Rising Star Series and the Steinway Young Artist Series, among others throughout the United States. She is the winner of the Society of American Musicians and American Opera Society Piano Competitions, among many other regional and national competitions.

Joy has studied with Emilio del Rosario at the Music Institute of Chicago (2000-2007), Menahem Pressler at Indiana University (BM, 2007) and Santiago Rodriguez and Bradford Gowen at the University of Maryland (MM, 2010). In addition to her formal training, Joy has received instruction from Kum-Sing Lee, Rita Sloan, Alvin Chow, Alan Chow, Angela Cheng, Jerome Lowenthal, Tamas Ungar, Christopher Elton, Frederic Chiu, Claude Frank, Yoheved Kaplinsky, Miriam Fried, Jamie Laredo, and composer George Crumb.

## NEXT CONCERT

The Air Force Strings, the official string ensemble of The United States Air Force will be with us next month on October 18 at 4 p.m.. Stationed at Joint Base Anacostia-Bolling in Washington, D.C., it is one of six musical ensembles that comprise The U.S. Air Force Band. They will play works from their recent CD recording, made here at the Spencerville Church, and be joined by organist Mark Willey for a performance of the Concerto for Organ, Strings and Timpani by Francis Poulenc.