

Spencerville Evensong Concert Series

May 9, 2012

Amit Peled, piano
Stefan Petrov, piano

Program

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| Suite No. 1 for cello solo, BWV 1007 | Johann Sebastian Bach
(1685-1750) |
| <i>Prelude</i> | |
| <i>Allemande</i> | |
| <i>Courante</i> | |
| <i>Sarabande</i> | |
| <i>Menuett</i> | |
| <i>Gigue</i> | |
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| Sonata for cello solo | György Ligeti
(1923-2006) |
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| Cello concerto in A minor, Op. 129 | Robert Schumann
(1810-1956) |
| <i>Nicht zu schnell</i> | |
| <i>Langsam</i> | |
| <i>Sehr lebhaft</i> | |

*A reception in the fellowship hall will follow
the concert this afternoon.*

*A free-will offering will be received following the program,
the proceeds of which will benefit the artists and the expenses
of the series. Your generosity is appreciated.*

About the Artists

Cellist **Amit Peled** is a good friend and frequent musical guest of the Spencerville Evensong Concert Series. Mr. Peled has performed as soloist with orchestra and in the world's major concert halls, such as: Carnegie Hall and Alice Tully Hall, New York, Salle Gaveau, Paris, Wigmore Hall, London, Konzerthaus, Berlin, and Tel Aviv's Mann Auditorium. He is also a frequent guest artist, performing and giving master classes at prestigious summer music festivals such as the Marlboro Music Festival, Newport Music Festival, Seattle Chamber Music Festival, Heifetz International Music Institute, Schleswig Holstein Festival and Euro Arts Festival in Germany, Gotland Festival in Sweden, Prussia Cove Festival in England, The Violoncello Congress in Spain, and the Kfar Blum Music Festival in Israel. One of the most sought after cello pedagogues in the world, Mr. Peled is a Professor at the Peabody Conservatory of Music of the Johns Hopkins University and plays a rare Andrea Guarneri cello ca. 1689.

Pianist **Stefan Petrov** performs regularly as a soloist and collaborative pianist in Eastern Europe and North America. His recitals have been broadcasted on TV and radio stations across Eastern Europe, the United States, and Canada. In addition, his strong interest in modern music has compelled him to actively collaborate with contemporary music performers and composers. Stefan began his piano studies at age six in his hometown of Plovdiv, Bulgaria. He played his solo debut at age nine and made his first orchestral appearance at age fourteen. After moving to the United States in 2000, he continued his piano studies with Neil Rutman and later, Ellen Mack. In addition, Stefan has had the opportunity to work with renowned musicians including Eric Heidsieck, Vladimir Feltsman, Benjamin Pasternack, and Pamela Frank. Stefan holds Bachelor and Master of Music degrees from the Peabody Conservatory, where he continues his studies as a Liberace Foundation Scholar and a Doctoral Candidate in the studio of Ellen Mack. He performs regularly with Israeli cellist and Peabody faculty member Amit Peled.