

SPENCERVILLE EVENSONG  
CONCERT SERIES  
2017-2018

The Barclay Brass

present

J.S. BACH  
the voice of the Reformation

October 7, 2017  
4 p.m.

[www.EvensongConcerts.com](http://www.EvensongConcerts.com)  
SPENCERVILLE EVENSONG CONCERT SERIES *at the*  
Spencerville Seventh-day Adventist Church  
16325 New Hampshire Ave ~ Silver Spring, MD 20905

# The Barclay Brass

## Program

*March* from Cantata, BWV 207a

Auf, schmetternde Töne der muntern Trompeten  
*Arise, blaring tones of high-spirited trumpets*

Johann Sebastian Bach  
(1685-1750)

*Chorale Fantasia* from Cantata “Ein feste Burg ist unser Gott” BWV 80

J.S. Bach

Our God is a secure fortress, a good shield and weapon;  
He helps us willingly out of all troubles, that now have encountered us.  
The old, evil enemy is earnestly bent on it, great strength and much deceit  
are his horrid armaments, there is nothing like him on earth.

Hymn: Praise to the Lord, the Almighty  
(note: music printed on page 3 of program)

Anonymous  
arranged by John Rutter

Schübler Chorale “Wachet auf, ruft uns die Stimme” BWV 645

J.S. Bach

Awake, calls the voice to us of the watchmen high up in the tower;  
awake, you city of Jerusalem. Midnight the hour is named;  
they call to us with bright voices; where are you, wise virgins?  
Indeed, the Bridegroom comes; rise up and take your lamps,  
Alleluia! Make yourselves ready for the wedding,  
you must go to meet Him.

Hymn: All creatures of our God and King  
(note: music printed on last page of program)

Geistliche Kirchengesänge  
arr. John Rutter

Choralbearbeitung, BWV 680

J.S. Bach

“Wir glauben all’ an einen Gott” (We all believe in one God)

We all believe in one God, Creator of heaven and earth, who has given us consolation;  
all things stand by his command. Of a virgin he was born, Mary the tender was chosen,  
to comfort us and all Christendom he willed to suffer for us that he should escape  
oppressive pain of eternal death.

continued...

## intermission

Olympic Fanfare and Theme	John Williams (b. 1932)
October	Eric Whitacre (b. 1970)
Coliloquy	David Conte (b. 1955)
The Eternity Gate	Kent Baker
Passacaglia and Fugue in C Minor BWV 582	J.S. Bach

*All brass pieces transcribed or arranged by David J. Miller, unless otherwise noted.*

### **Trumpets**

Nathan Clark  
Jason Covey  
Brad Weil  
Kris Westrich

### **Horns**

Chris Brown  
Brett Miller

### **Trombones**

Michael Brown (Bass)  
David Miller  
David Sisk

### **Euphonium**

Hiram Diaz

### **Tuba**

Willie Clark

The Barclay Brass is comprised of some of Washington DC's top brass musicians. Barclay Brass members perform with premier military bands, major symphony orchestras, and are in demand as freelancers all over the country. From the Pope to the President, members of The Barclay Brass have performed for some of the highest profile officials and ceremonies. The Barclay Brass performs a wide variety of music. We enjoy creating diverse programs – from patriotic and classical to ceremonial and seasonal – for audiences of all ages.

# Praise to the Lord, the Almighty

1 Praise to the Lord, the Al - migh - ty, the King of cre - a -  
 2 Praise to the Lord, a - bove all things so won - drou - sly reig -  
 3 Praise to the Lord, who will pros - per your work and de - fend  
 4 Praise to the Lord! O let all that is in me a - dore

tion! O my soul, praise him, for he is your health and sal -  
 ning; shel - tering you un - der his wings, and so gent - ly sus -  
 you; sure - ly his good - ness and mer - cy shall dai - ly at -  
 him! All that has life and breath, come now with prai - ses be -

va tion! Come, all who hear; now to his  
 tain - ing! Have you not seen all that is  
 tend you. Pon - der a - new what the Al -  
 fore him. Let the A - men sound from his

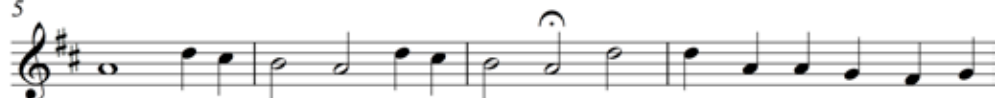
tem - ple draw near, join me in glad a - do - ra - tion.  
 need - ful has been sent by his gra - ious or - dain - ing?  
 migh - ty can do, if with his love he be - friends you.  
 pe - ople a - gain; glad - ly for - e - ver a - dore him.

# All Creatures of Our God and King



1. All crea-tures of our God and King, lift up your voice and with us  
 2. O rush-ing wind that is so strong, you clouds that sail in heaven a  
 3. O flow-ing wa - ter pure and clear, make mu - sic for your Lord to  
 4. Let all things their Cre - a - tor bless, and wor - ship him in hum-ble-

5



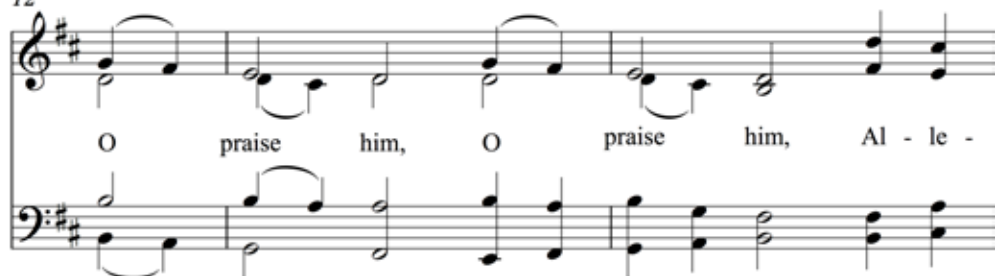
sing Al - le - lu - ia! Al - le - lu - ia! Thou bur-ning sun with gol-den  
 long, O praise him, Al - le - lu - ia! O ris - ing morn in praise re-  
 hear, Al - le - lu - ia, Al - le - lu - ia! O fire so mas-ter - ful and  
 ness, O praise him, Al - le - lu - ia! Praise, praise the Fa - ther, praise the

9



beam, and sil ver moon with sof - ter gleam,  
 joice, O lights of eve - ning, find a voice:  
 bright pro - vi - ding us with warmth and light,  
 Son and praise the Spi - rit, Three in One,

12



O praise him, O praise him, Al - le -

15



lu - ia, Al - le - lu - ia, Al - le - lu - ia!

## The Spencerville Evensong Concert Series

The first concerts offered to the community by the Spencerville Seventh-day Adventist Church were in 1986, increasing in numbers in the following years. In 1991, the gift of the Moller pipe organ by Frank and Dolly DeHaan prompted the church congregation to carry out a complete renovation to make the sanctuary a fitting acoustic home for congregational singing, the organ, and for music overall. The congregation and the donors of the organ wished that the beauty of these musical resources should be shared with the community and this desire prompted a formalizing of the Evensong Concert Series, which officially began in the Fall of 1991 with the dedicatory concert of the organ by famed English organist, Simon Preston. In the early seasons, many of the greatest organists of our time played recitals including Peter Hurford, Marie Clair Alain, David Higgs, and Gillian Weir. After the addition of a Steinway D concert grand piano, the scope of the concerts was broadened to include solo pianists, chamber, choral and orchestral music. Now in its 25th official season, the Evensong Concert Series continues to offer great music to the community and to the glory of God.

From the beginning, these concerts have been presented free of charge, making it possible for all persons, no matter their financial station, to experience beautiful music in this beautiful place. This has been made possible, year by year, through the generosity of donors from within the Spencerville church congregation and through the offerings received from those in our concert community. Thank you for helping to make this music possible and for being part of our musical community.