

JULIE VIDRICK EVANS

November 19, 2011

PROGRAM

- | | |
|-----------------------------------------------------------------------------------------------------|--------------------------------------|
| Concerto in F Major
<i>Larghetto</i>
<i>Allegro</i>
<i>Alla siciliana</i>
<i>Presto</i> | Georg Frideric Handel
(1685-1759) |
| Sonata II in C Minor, BWV 526
<i>Vivace</i>
<i>Largo</i>
<i>Allegro</i> | Johann Sebastian Bach
(1685-1750) |
| Sonata III in A Major
<i>Allegro maestoso</i>
<i>Andante tranquillo</i> | Felix Mendelssohn
(1809-1847) |

INTERMISSION

- | | |
|-----------------------------------------------------------------------------------------|----------------------------------------------------------------------|
| Variations on a theme by Paganini for pedal solo | George Thalben-Ball
(1896 –1987) |
| Three Spirituals:
Swing Low, Sweet Chariot,
My Lord what a Mornin’
Great Day!, | arr. Gordon King
arr. Raymond Haan (b.1938)
arr. David Schelat |
| Prelude et Fugue sur le nom d’Alain, op. 7 | Maurice Duruflé
(1902-1986) |

A reception, held in the fellowship hall, will follow this afternoon’s concert. All are welcome for refreshments and fellowship.

An offering will be collected following the concert. The proceeds go directly to the support of the Evensong Concert Series. Your generosity is appreciated.

ABOUT THE PERFORMER

An active recitalist and prize-winning organist, Ms. Evans has been featured soloist with The Washington Bach Consort, Bach Sinfonia, Masterworks Chorus, and Thomas Circle Singers and has been heard in cathedrals and concert halls across the U.S. and Eastern Europe.

A specialist in the music of J.S. Bach, Evans has performed the complete six Trio Sonatas for Organ (BWV 525-530) as part of the annual Bach Marathon at Chevy Chase Presbyterian Church, at The Eleventh Grace Church Bach Festival, Grace Church, Georgetown, and most recently as a concert prelude to the 2010 AGO National Convention. The Washington Post describes her performance as “giving meaningful tonal and emotional character to each movement... She gave a sense of magnitude and individual subjectivity to all six sonatas.”

Ms. Evans earned a Master of Music from The Catholic University of America as a student of Wojciech Wojtasiewicz and a Bachelor of Music from James Madison University as a student of Richard McPherson. In addition to holding church positions in the Washington, D.C. area, she has served as Choral Conductor-in-Residence at American University, Washington, D.C. and Associate Conductor of Masterworks Chorus (now The National Philharmonic Chorale).

Evans has served the American Guild of Organists as clinician and recitalist and has served as Dean, Trichapter Chair, and Co-Chair of the Committee for New Music and Executive Assistant for the 2010 National AGO Convention. She is currently Director of Music at Chevy Chase Presbyterian Church in Washington, D.C..

UPCOMING CONCERTS

December 10, 4 p.m. – Festival of Nine Lessons and Carols

An extended organ prelude of seasonal music will begin at 3:30 p.m., to commemorate the 20th anniversary of the organ. The Columbia Collegiate Chorale (from Washington Adventist University) will once again join their voices with those of the Sanctuary Choir.

February 4, 4 p.m. – Joe Gascho, harpsichord and organ