

SPENCERVILLE EVENSONG CONCERT SERIES

presents

Joseph Gascho

February 4, 2012

Sonata in D (for solo guitar)
Allegro - Grabe - Allegro

Santiago de Murcia
(1673-1739)

Suite in G (for solo cello)
*Prelude - Allemande - Courante -
Sarabande - Menuets - Gigue*

Johann Sebastian Bach
(1685-1750)

Prelude and Chaconne (for violin and continuo)

Nicola Matteis
(fl. c. 1670 - c. 1698)

INTERMISSION

Suite in G major (for solo harpsichord)
Allemande - Courante - Sarabande - Gigue

Dietrich Buxtehude
(1637-1707)

Marizapalos (for solo guitar)

de Murcia

Ottoboni's Contest

Joseph Gascho
(based on G.F. Handel, 1685-1759)

*A free-will offering will be received at the exit following this afternoon's concert.
Your generosity helps us to present these concerts and is most appreciated.*

All are invited to a reception in the Fellowship hall following the concert.

ABOUT THE ARTIST

Conductor and harpsichordist **Joseph Gascho** enjoys a varied career as a baroque keyboardist – performing as a soloist and collaborative artist; conducting opera, orchestra and choir; editing and arranging scores; and teaching and lecturing. He has won numerous grants and prizes, including first prize in the 2002 Jurow International Harpsichord Competition. In addition to numerous performances in the United States, he served as claveciniste repetiteur and directed a chamber music program at the Academie d'Art-Lyrique in Aix-en-Provence, France. In the fall of 2010, he completed a doctorate at the University of Maryland. He teaches at the George Washington University and at Oberlin Conservatory's Baroque Performance Institute.

Last year, Gascho recorded a solo CD containing much of the repertoire from this afternoon's concert. The recording was made here at Spencerville and arrived from the manufacturer yesterday. Today is the official release and the recording will be available for purchase after the concert.

UPCOMING CONCERTS

March 24 – Music from France and England for choir, orchestra and organ. The Columbia Collegiate choir and the orchestra from Washington Adventist University will join our own Spencerville Sanctuary Choir for a concert that will feature festival choral anthems from England and the beloved Requiem by Maurice Duruflé.

April 28 – Festival of music for big brass and organ. The Brass Mosaic and friends will join Spencerville's own organist, Mark Willey, for a concert of music for brass ensemble and organ.

Spencerville Evensong Concert Series
www.evensongconcerts.com
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