

SPENCERVILLE EVENSONG CONCERT SERIES 2017-2018

Atlantic Reed Consort

February 10, 2018
4 p.m.

www.EvensongConcerts.com
SPENCERVILLE EVENSONG CONCERT SERIES *at the*
Spencerville Seventh-day Adventist Church
16325 New Hampshire Ave ~ Silver Spring, MD 20905

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ATLANTIC REED CONSORT

Emily Snyder, oboe
Brooke Emery, clarinet
Jeremy Koch, saxophone
John Romano, bass clarinet
Eddie Sanders, bassoon

Refraction

David Biedenbender

Concert No. 6

Jean-Philippe Rameau

La Poule
Menuet I
Menuet II
L'Enharmonique
L'Egyptienne

INTERMISSION

Figures of Speech

Nathan Lincoln-DeCusatis

I. Synchysis
II. Ellipsis
III. Hyperbolic

Dance of the Seven Veils (from: Salome)

Richard Strauss

A free-will offering will be received following the concert today. It is the generosity of you, our concert audience that makes these concerts possible. Please join us for the reception in the fellowship hall following the concert, for refreshment and fellowship.

ATLANTIC REED CONSORT

The Atlantic Reed Consort strives to bring chamber music to a broad audience in an unexpected format. A quintet comprised of oboe, clarinet, bassoon, bass clarinet and saxophone, their cutting edge sound and style both embraces the contemporary and adds a new twist to the likes of Bach, Gershwin and Ravel. They promote chamber music through educational clinics and recitals, public outreach concerts, and recordings. One of the region's most sought-after chamber music groups, the Atlantic Reed Consort has been featured recently at the Baltimore Composers Forum, INTERSECTIONS DC Festival, Atlas Theater, Creative Alliance at the Patterson, and numerous chamber music concert series throughout the Mid-Atlantic and recently completed a residency at Georgia Institute of Technology. Past performances include collaborations with Dissonance Dance Theatre, Moveius Contemporary Ballet, and the Alexandria Choral Society. Committed to new music, ARC has commissioned and premiered works by Steve Gorbos, John Elmquist, Gregory C. Brown, John Morrison and Robert Thurston. They will be making their Carnegie Hall debut in January 2017, followed by the release of their second album in February 2017. Their debut album, Atlantic Reed Consort, can be found on iTunes. Connect with them on Twitter or Facebook, and visit their webpage at www.arconsort.org.

The Spencerville Evensong Concert Series

The first concerts offered to the community by the Spencerville Seventh-day Adventist Church were in 1986, increasing in numbers in the following years. In 1991, the gift of the Moller pipe organ by Frank and Dolly DeHaan prompted the church congregation to carry out a complete renovation to make the sanctuary a fitting acoustic home for congregational singing, the organ, and for music overall. The congregation and the donors of the organ wished that the beauty of these musical resources should be shared with the community and this desire prompted a formalizing of the Evensong Concert Series, which officially began in the Fall of 1991 with the dedicatory concert of the organ by famed English organist, Simon Preston. In the early seasons, many of the greatest organists of our time played recitals including Peter Hurford, Marie Clair Alain, David Higgs, and Gillian Weir. After the addition of a Steinway D concert grand piano, the scope of the concerts was broadened to include solo pianists, chamber, choral and orchestral music. Now in its 25th official season, the Evensong Concert Series continues to offer great music to the community and to the glory of God.

From the beginning, these concerts have been presented free of charge, making it possible for all persons, no matter their financial station, to experience beautiful music in this beautiful place. This has been made possible, year by year, through the generosity of donors from within the Spencerville church congregation and through the offerings received from those in our concert community. Thank you for helping to make this music possible and for being part of our musical community.