

# Spencerville Evensong Concert Series

April 30, 2011

Jose Oviedo Rodríguez, trumpet

Jose Luis Oviedo, trumpet

Mark Willey, organ

Concerto in C Major for two trumpets  
Allegro, Largo, Allegro

Francesco O. Manfredini  
(1684-1762)

Sonata in D Major  
Pomposo, Adagio, Presto

Henry Purcell  
(1659-1695)

Ein feste burg ist unser Gott, BuxWV 184

Dietrich Buxtehude  
(1637-1707)

Concerto in C Major for two trumpets  
Allegro, Largo, Allegro

Antonio Vivaldi  
(1678-1741)

## INTERMISSION

Sonata in D Major for two trumpets  
Grave, Allegro, Adagio, Allegro

Petronio Franceschini  
(1651-1680)

Concerto in D Major  
Allegro, Adagio, Presto, Adagio, Allegro

Giuseppe Torelli  
(1658-1709)

Prelude and Fugue in G minor, BWV 535

Johann Sebastian Bach  
(1685-1750)

Voluntary No. 1  
Vivace, Larghetto, Vivace

William Boyce  
(1711-1779)

*An offering will be collected following this afternoon's concert to go towards  
the expenses of these concerts. Your generosity is always appreciated.*

*All are invited to the reception in the fellowship hall following the concert.*

**Jose Oviedo Rodríguez** was born in Guanajuato, Mexico in 1956. He began his musical studies at age 10 with his father, trombonist Maximino Oviedo Arias. He holds degrees from the Conservatorio Nacional de Música in Mexico and the Escuela de perfeccionamiento vida y movimiento: Ollin Yoliztli, a school he would later serve as professor of trumpet for 17 years. Since his youth he has been part of many orchestras, including the Symphonic Orchestra of Xalapa, the Symphonic Orchestra of the Conservatorio Nacional de Música, Philharmonic Orchestra of Mexico City, Symphonic Orchestra of the State of Mexico, and the Youth Orchestra of Mexico. He has toured throughout Mexico, the U.S. and Canada performing with all the main orchestras of Mexico, both as a soloist and as part of the ensemble. Mr. Oviedo is part of the Silvestre Revueltas Brass Quintet, the brass quintet of Quinto Sol, and he is the founding director of the jazz ensemble of the Conservatorio Nacional de Música where he has served, since 1986 as the trumpet professor.

**Jose Luis Oviedo**, was born in Toluca, Mexico in 1985. He began his musical studies with his father and with Christopher Thompson. He has played with the youth orchestra of Delegación Alvaro Obregón, Liverpool Orchestra Ensemble, the brass quintet of Quinto Sol, the chamber orchestra of the Instituto Nacional de Bellas Artes among others. He toured throughout Mexico as first trumpet with the Youth Symphonic Orchestra of Mexico in the summer of 2001 and earned a first prize in the brass contest of the Conservatorio Nacional de Música in that same year. After an invitation to play with the New England Youth Ensemble in 2002, he earned a scholarship to study at Washington Adventist University where he completed his studies in May of 2009. As a member of the New England Youth Ensemble he has toured extensively in the U.S. and the world and performed over 30 concerts at Carnegie Hall. Jose is presently pursuing a Master's degree in Trumpet Performance with his father José Oviedo Rodríguez at the Conservatorio Nacional de México and a Master of Music with Chris Gekker and Steve Hendrickson at University of Maryland.

Organist **Mark Willey**, currently serves as Director of Music and Organist here at the Spencerville Adventist Church and the Artistic Director of the Evensong Concert Series. He holds degrees in organ performance from the Peabody Conservatory of Music and the Eastman School of Music. He is frequently in demand as an organist throughout Northern Virginia, D.C. and Maryland area. A strong interest in music technology has led to opportunities to serve as recording producer and digital editor for many recordings of world renowned performers. In addition to his musical interests, Mark is an avid endurance athlete. He enjoys climbing and is a competitive triathlete and mountain bike racer.

The last concert of this season's Evensong Concert Series will take place in two weeks, on May 14 at 4 p.m. with a concert by **Brass of the Potomac**, a British-style brass band. The group is comprised of over 30 professional musicians from around the D.C. Metropolitan area, pulling its talent from the Army, Navy, Marine Corps and Air Force.