

SPENCERVILLE EVENSONG CONCERT SERIES

presents

Todd Fickley

October 24, 4 p.m.

Spencerville Evensong Concert Series
16325 New Hampshire Ave
Silver Spring, MD 20905

Spencerville Evensong Concert Series

Todd Fickley, Organ

Kyrie from Messe propre pour les convents
Plein jeu
Fugue sur la trompette
Récit de chromhorne
Trio à dessus de chromhorne et la basse de tierce
Dialogue

François Couperin
(1668–1733)

Trio Sonata No. III in D minor, BWV 527
I. Andante
II. Largo
III. Vivace

Johann Sebastian Bach
(1685-1750)

Toccatà and Fugue in D minor, BWV 565

I N T E R M I S S I O N

Two Chorale Settings
on “O Welt, ich muß dich lassen”
Op 122, No. 3
Op. 122, No. 11

Johannes Brahms
(1833-1897)

Orgelsonate (Trio), Op 18/2
I. Rasche, energische Halbe
II. Einleitung
III. Rect geschwinde Achtel

Hugo Distler
(1908-1942)

Chorale No. III in A minor

César Franck
(1822-1890)

An offering will be received following the concert this evening, the proceeds of which will go towards the expenses of the series. Thank you for your generosity.

*All are welcome to the reception in the fellowship hall.
Please stay for refreshments and friendship.*

About the Artist

Todd Fickley is the Associate Music Director and Chorus Master of the Cathedral Choral Society. He is also the Assistant Conductor and Keyboard Artist of the acclaimed Washington Bach Consort, having performed with them for over 15 years. Mr. Fickley is the Assistant Director and Keyboard Artist for The Choralis Foundation as well as the Organist of The Falls Church Anglican in Falls Church, Virginia. He has performed with a wide variety of ensembles, such as the National Symphony Orchestra, the National Philharmonic, and the Three Notch'd Road baroque ensemble.

A native Washingtonian, Mr. Fickley began his organ studies at the Washington National Cathedral under Bruce Neswick. For many years he taught and prepared choirs of all ages using the Royal School of Church Music system for performances of repertoire ranging from Bach's Passions and Cantatas to annual Nine Lessons and Carols Programs.

At the age of 23, Mr. Fickley was made a Fellow of the American Guild of Organists (AGO). He also holds the AGO Choirmaster Diploma as well as the M.A. in Organ Performance with High Distinction from the University of Wales.

A prize-winning organist, Mr. Fickley has been featured numerous times on NPR and PRI and has performed and conducted across the United States, Israel, and Europe. In 2014 he launched "The Bach Project", a cycle of concerts performing and recording all of Bach's organ works, the first time in almost a quarter of a century that such a project has been undertaken in the DC area. The first volume of this cycle was recently released on the MSR Classics label and was praised in Fanfare Magazine as "some of the most enthralling Bach organ playing you are likely to hear anywhere by anyone."

Mr. Fickley is frequently seen as conductor, soloist, accompanist and speaker in the Washington DC metro area. He is an officer in the Order of St. John and a member of the National Society of Washington Family Descendants.